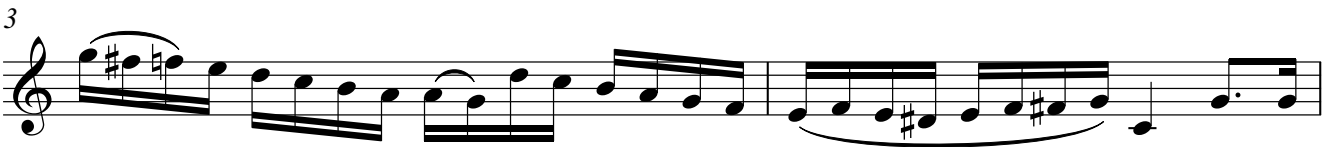



ARBAN Allegretto


Allegretto


Trumpet in Bb 

3 

5 

8 

11 

13 

16 


19  **Piu lento**


22 


27 


30
Tpt.  Musical notation for trumpet part, measures 30-32. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes with slurs.

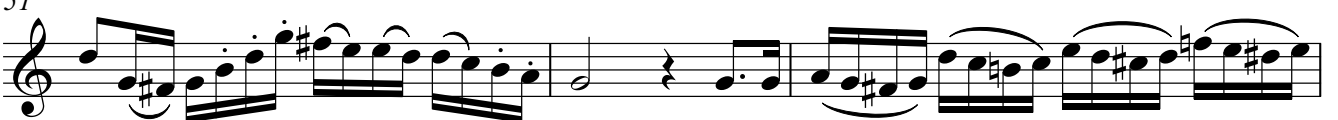
33
Tpt.  Musical notation for trumpet part, measures 33-35. The key signature is three flats. The melody continues with eighth and sixteenth notes.

36
Tpt.  Musical notation for trumpet part, measures 36-38. Measure 36 features a slur over a group of notes, and measure 37 has a fermata over a note. The key signature is three flats.

39
Tpt.  Musical notation for trumpet part, measures 39-43. The key signature is three flats. The melody is primarily eighth notes with some slurs.

44
Tpt.  Musical notation for trumpet part, measures 44-47. The key signature is three flats. The melody consists of eighth notes with slurs.

48
Tpt.  Musical notation for trumpet part, measures 48-50. The key signature is three flats. The melody is a continuous eighth-note pattern with slurs.

51
Tpt.  Musical notation for trumpet part, measures 51-53. The key signature changes to two flats (B-flat, E-flat). The melody includes a whole rest in measure 52.

54
Tpt.  Musical notation for trumpet part, measures 54-56. The key signature is two flats. The melody features eighth notes with slurs.

57
Tpt.  Musical notation for trumpet part, measures 57-58. The key signature is two flats. The melody continues with eighth notes and slurs.

59
Tpt.  Musical notation for trumpet part, measures 59-60. The key signature is two flats. The melody consists of eighth notes with slurs.

61
Tpt.  Musical notation for trumpet part, measures 61-62. The key signature is two flats. The melody ends with a whole note in measure 62.